

VISIT...

LANZAROTE
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Elastic Heart

Sia

$\text{♩} = 65$

Voice

Piano

And an-oth-er one bites the dust—
And I will stay up through the night—

4

Oh why can be I not con - quer love?
And let's be clear, won't close my eyes

5

And I might have thought that we were one
And I know that I can sur - vive

6

Wanted to fight this war without weapons
I'll walk though fire to save my life

7

And I wanted it, I want-ed it bad_____
And I want it, I want my life so bad_____
But there were so man-y red flags
I'm doing eve-rything I can____

9

Now an-oth-er one bites the dust_
Then an-oth-er one bites the dust_

Yeah, let's be clear, I'll trust no-one
It's hard to lose a cho-sen one

11

You did not break me _____ I'm still fight-ing for peace_
 You did not break me (You did not break me, no) _____ I'm still fight-ing for peace_

gliss.

14

§ Chorus

Well____ I've got thick skin and an e-las-tic heart____ But your blade - it might be too sharp

18

First system of music, measures 18-19. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "I'm like a rubberband un-til you pull too hard,____ Yeah, I may snap and I move fast". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

20

Second system of music, measures 20-23. The vocal line continues with the lyrics: "But you won't see me fall a - part____ 'Cause I've got an e - las - tic heart____". Above measure 23, the text "To Coda 1." is written. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

24

Third system of music, measures 24-27. The vocal line concludes with the lyrics: "I've got an e - las - tic heart____ Yeah, I've got an e - las - tic heart____". The piano accompaniment ends with a double bar line and repeat dots in both hands.

2. D.S. al Coda D.S. al Coda

I've got an e - las - tic heart_____

31 *Rit.*

I've got an e - las - tic heart_____